

Santo

D.R.

A D A

San - to, san - to, san - to, Se - nhor, Deus do_u-ni- ver - so! O céu e a

D A E7 A

ter - ra pro - cla - ma a vos - sa gló - ria! Ho - sa - na nas al - tu - ras! Ben -

D A E7 A

di - to_o que vem em no - me do - Se - nhor! Ho - sa - na nas al - tu - ras!

Detailed description: This is a musical score for the hymn 'Santo'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on a single treble staff, and the accompaniment is written on a bass staff. Above the first staff, the chords A, D, and A are indicated. The lyrics for the first staff are 'San - to, san - to, san - to, Se - nhor, Deus do_u-ni- ver - so! O céu e a'. The second staff continues the melody and accompaniment, with chords D, A, E7, and A indicated above it. The lyrics are 'ter - ra pro - cla - ma a vos - sa gló - ria! Ho - sa - na nas al - tu - ras! Ben -'. The third staff concludes the piece, with chords D, A, E7, and A indicated above it. The lyrics are 'di - to_o que vem em no - me do - Se - nhor! Ho - sa - na nas al - tu - ras!'. The score ends with a double bar line.