

Aleluia... quando meu barco vacila

L.: J. Thomaz Filho
M.: Ir. Míria T. Kolling

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with some words underlined to indicate syllable placement. The score is divided into five systems, each containing a line of music and its corresponding lyrics.

F C7 F
A - le - lu - ia, a - le - lu - ia! A - le - lu - ia, a - le - lu - ia!

F C7 Bb F C F
A - le - lu - ia, a - le - lu - ia! a - le - lu - ias ao Se - nhor!

Dm A7 Gm Dm
1. Quan - do meu bar - co va - ci - la nas on - das bra - vas do mar,

Dm C G7 C
tu - a pa - la - vra me a - ni - ma: "Co - ra - gem, sou eu!"

Dm C Gm Bb F
[Musical notation continues]