

Senhor, nossa paz

Ato Penitencial: 3ª Fórmula
Tempo Pascal

L.: Missal Romano
M.: Frei Luiz Turra

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of seven staves of music. The first staff is an introduction. The second staff begins with a solo voice part. The third staff includes a congregational response and an interlude. The fourth staff continues with a solo voice part. The fifth staff includes another congregational response and interlude. The sixth staff continues with a solo voice part. The seventh staff concludes with a congregational response and a final interlude. Chord symbols are placed above the notes to indicate accompaniment. The lyrics are written below the notes.

Introdução

9 *Solo:* Se- nhor, nos- sa paz, ten- de pie- da- de de

17 nós! *Ass.:* Se- nhor, ten- de pie- da- de de nós! *Interlúdio*

25 *S.:* Cris- to, nos- sa Pás- coa, ten- de pie- da- de de nós!

33 *Ass.:* Cris- to, ten- de pie- da- de de nós! *Interlúdio* *S.:* Se - nhor,

41 nos- sa vi - da, ten- de pie- da- de de nós! *Ass.:* Se -

48 nhor ten- de pie- da- de de nós! *Final:*